

## Music development plan summary for Woodside Primary Academy

### Overview

Detail	Information
Academic year that this summary covers	2024/25
Date this summary was published	07/24
Date this summary will be reviewed	07/25
Name of the school music lead	Shumon Chakraborty
Name of school leadership team member with responsibility for music (if different)	Lucy Wylde
Name of local music hub	Waltham Forest Music Hub
Name of other music education organisation(s) (if partnership in place)	Rocksteady Conductive Music

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

### **Part A: Curriculum music**

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

#### **Intent**

At Woodside Primary Academy, we aim to inspire children with memorable musical experiences so they can release their artistic potential by helping them develop the tools and musical language to be able to express their innermost thoughts and feelings through music. By doing this, the full range of our children can have the opportunity to achieve or even exceed the National Curriculum learning aims, allowing them to be ready for KS3 learning; being adept at expressively singing or playing instruments in ensembles but also having the confidence to perform solo with a deep understanding of how sounds are created, layered and combined to best act as a means of self-expression. Key to this is their ability to be critical aficionados and listeners of music, able to interpret sounds and music and for this to inform their own musical improvisations and compositions.

We are informed by the Government's Model Music Curriculum's (2021) aim to develop of the four main areas:

- Singing
- Listening and Appraising
- Composing and Improvising
- Playing and Performing

We also believe in the Government’s assertions in the National plan for Music education, The Power of Music to Change lives ( 2022) and in the Ofsted Review (2021) that music should not be seen as a means to the end of improving learning in other subjects but that rather gaining musical knowledge, skills and understanding are worthy enough goals in themselves. It can also be a transformative force for children to raise their aspirations, literally give them “a voice” and a means to express themselves and to explore their creativity.

**This will be done by:**

Weekly teaching of music lessons by specialist Music teacher (The school Music Lead) four half terms a year teaching a bespoke made curriculum to cater for the needs of Woodside students. This encompasses a curriculum based on:

Three pillars (Ofsted- 2021): technical, constructive and expressive.

Sequenced progression of Musical features/inter-related dimensions of music within individual units, across an academic year and across Year groups and phases- constantly referring to, retrieving and building upon prior learning.

A development of higher order thinking skills such as analysing and evaluating music.

A range of global, historical and cultural contexts- aiming to connect with the music cultures that the children are interested in and may be a part of in one of the most diverse boroughs in the UK.

Access to a range of instruments in a class context for example two units taught on West African percussion including the use of djembes, units focusing on tuned glockenspiels as well as a lot of access to mixed untuned percussion instruments such as shakers and guiros encompassing a range of technical elements which aid the expression of musical constructs. This also includes the use of Music technology across the school with bespoke Year 5 and Year 6 units on this where children learn the building blocks of composing a track using laptops including doing so with set purposes to fulfill a specific brief.

Singing and a development of the understanding of this is a constant across all year groups and age phases, with children by Year 6 (often before) being able to pick apart a song by its pulse, rhythm, changes of pitch, dynamic, tempo, texture and timbres used. This caters to children of all abilities including SEND children with activities and learning, incorporating scaffolding and challenge, also aiming to be accessible to all with the use of whole class participation, using movement, the body and a range of VAK resources and activities.

The use of music technology with bespoke resources for SEND children who have greater difficulty in accessing the mainstream curriculum.

Opportunities for children to develop their music making alone, as a whole class, or collaborating in pairs or in groups.

Links to learning in other subjects.

All the above is supported by access/subscriptions to the sequenced and progressive Music schemes: “Sing Up” singing programme and “Charanga”.

[Link to our school Music curriculum](#)

### **Partnerships**

Our school is supported by the Waltham Forest Music Hub network which has helped us access different schemes and musical programs such as the Conductive Music technology Workshops linked to STEAM subjects that all Year 5 children took part in last year. The hub has also provided/facilitated a lot of CPD opportunities for the school Music lead including on singing/leading a choir and the use of drama and song lead by the Royal Opera House.

### **Part B: Co-curricular music**

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

#### **Co-Curricular music learning Opportunities for Music at Woodside:**

##### **External tuition**

- **One to one instrumental tuition** for Years 1- 6 with peripatetic tutors on violin, guitar, piano and singing (paid for by parents). This can lead to children taking ABRSM grade exams.
- **Weekly Rocksteady lessons** offered to children from Reception to Year 6 leading to school performances (paid for by parents).
- **SEND music sessions and possible bursaries:** Rocksteady and Conductive Music have provided some bespoke SEND sessions free of charge to some of our learners from Years 4- 6. We are also in talks with Rocksteady to provide some bursaries for PP children showing an interest and having some aptitude for music.
- **Clubs (all school clubs are free to join)**
- After school West African drumming club and ensemble for Years 4-6- initially open to all and then leading to a G and T performance in the Summer Fair
- During school time choir sessions for Years 4-6- developing choral singing among G and T children leading towards showpiece events at Christmas (Co-op Xmas tree performance), Spring (Wembley- VIAM) and Summer (Summer Fair)
- Music, Sing and Play club for Reception and Year 1
- EYFS choir and dance club
- Years 2-3 Music technology club
- Children wanting to develop further can participate in Waltham Forest Music Hub Saturday Music centres

- **Scholarships:** LMF (London Music Fund) scholarship applications for potentially four years of free instrumental tuition- submitted in 23/24 for two Year 5 djembe players last year to focus and develop their skills on percussion including drum kit. New candidates to be identified in 24/25.

### Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

#### **Musical experiences planned for this Year**

##### **Assemblies**

- Whole school Winter Week assemblies involving every class in the school performing Christmas songs to other Year groups.
- Singing assemblies- Year group assemblies- timetabled for 10 min a week where children can sing selected age appropriate songs with their Year group cohort (supported by the “Sing Up” singing programme and “Charanga”).

##### **Performances**

- Reception Christmas music performance.
- Every class to perform singing and potentially other musical instruments in their yearly class assemblies.
- Christmas choir performance outside the local Christmas tree on Wood Street done in front of our local, vibrant community.
- Choir performance at Voices in a Million, Ovo arena, Wembley as part of a 5000 strong choir- paid for out of school budget.
- Choir watch professional musicians/singers/girl/boy bands performing at the above event.
- Choir performance at the School Summer Fair to the whole School community.
- West African drumming ensemble performance at the School Summer Fair to the whole School community.
- Other club and individual performances at the Summer Fair including Karate, EYFS dance and children's own groups such as a Year 6 girl band in 23/24.
- Rocksteady performances done by children participating in Rocksteady sessions from EYFS to Year 6, done in front of other children and their parents on both school sites.

### In the future

This is about what the school is planning for subsequent years.

#### **Proposed improvements to Curriculum Music over the next few years**

- Monitoring and improving of school curriculum planning based on evaluating the outcomes of individual units.
- Make inquiries to relevant organizations about the possibility of receiving donations of keyboards to allow children to develop their sense of melody and harmony by playing chords- to be trialled firstly in a music club and subsequently potentially in music lessons.
- More borough engagement- participating in other projects such as collaborating with the Royal Opera House in their bespoke singing programs for children including live and online interactive performances. Music Lead attending CPD with the LSO could be a way to connect with that orchestra.

#### **Proposed improvements to Co-curricular Music**

- Start a keyboard club (on obtaining keyboards).
- Repair Steel Pans (already in school) - repair and find a tutor to teach a club or for small group/individual instrumental tuition.
- Form a school band- Potentially to be taught by the Rocksteady tutor. Make inquiries to relevant organizations about donations of guitar, bass, amps to be added to existing school drum kit.

- **Proposed improvements to Musical experiences**

Children to watch live Music by either:

- Professional musician performances coming into school or taking groups/classes out to concerts.
- Making links with local secondary schools eg: Walthamstow School for Girls which has strong Music and Performing Arts departments- make inquiries to see if their GCSE/A- Level students can come in and perform.

#### **Further information**

##### **Useful links:**

Waltham Forest Music Hub- <https://www.wfmusicclub.org/>

Rocksteady- <https://www.rocksteadymusicschool.com/>

Conductive Music- <https://conductivemusic.uk/>

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.