



Music



Long Term Whole School Overview

Music Overview			
	Autumn	Spring	Summer
Nursery 2-3 Topic	My Day Autumn 1 What's in the garden? Autumn 2	Our Pets Spring 1 Farm Animals Spring 2	Making Music Summer 1 Musical Stories Summer 2
<u>Term and Focus</u>	For the children to begin to learn how to repeat nursery rhymes	To recognise repetition of key words and phrases	To be able to use an instrument to make sounds. To be able to play it loudly, quietly, fast or slow.
<u>Prior Learning</u>	New Learning	Nursery 2-3 Autumn Learning words, melody and actions off-by-heart	Nursery 2-3 Spring Recognising rhythm and repetition in songs/rhymes
<u>Future Learning</u>	Nursery 2-3 Spring Recognising repetition of words, actions or phrases.	Nursery 2-3 Summer Playing instruments with different tempo and dynamics	Year R Summer Inventing a one-note pattern to accompany a song
Nursery 3-4 Topic	Marvellous Me Autumn 1 What's on Wood Street? Autumn 2	People Who Help Us Spring 1 Our Garden Spring 2	Little Explorers Summer 1 Let's Pretend Summer 2
<u>Term and Focus</u>	To be able to select a favourite song, listening to sounds with increased attention To begin to respond to music with movement	Remember and sing entire songs, copying the pitch sung by another person	To learn that a song has a heartbeat (pulse). To change the words of a song to create my own song.
<u>Prior Learning</u>	Nursery 2-3 Autumn Beginning to learn songs/nursery rhymes	Nursery 2-3 Spring Recognising changes in pitch when singing	Nursery Year 3-4 Autumn Responding to music with movement
<u>Future Learning</u>	Nursery 3-4 Summer Learning about pulse	Year R Spring Beginning to understand key musical concepts including pitch	Year R Spring Finding the pulse of a song and responding with a range of rhythmic movements

Year R Topic	We are Superheroes Autumn 1 Celebrations Autumn 2		Wonderful Walthamstow Spring 1 Little Investigators! Spring 2		Traditional Tales Summer 1 Modern Tales Summer 2	
Term and Focus	Me, My Stories Listening and responding to different styles of music Embedding foundations of the interrelated dimensions of music Learning to sing or sing along with nursery rhymes and action songs		Spring – Everyone, Our World To have a basic understanding of different musical styles and begin to understand key musical concepts such as pulse, rhythm and pitch.		Summer – Big Bear Funk, Reflect Rewind replay. Finding the pulse, copying and clapping rhythms, identifying high and low sounds, learning simple songs Inventing a one-note pattern to accompany a song.	
Prior Learning	Nursery 3-4 Autumn To be able to select a favourite song, listening to sounds with increased attention To begin to respond to music with movement		Nursery 3-4 Spring learning songs, responding with movement, developing a basic understanding of pulse and pitch		Year R Spring Have a basic understanding of different musical styles	
Future Learning	Year 1 Autumn Exploring Sounds and Patterns Exploring Duration and Pitch		Year R Summer Copying and clapping rhythms		Year 1 Music for the Locals Music of the continents	
Year 1 Topic						
Term and Focus	Exploring Sounds and Patterns How pulse, rhythm and pitch work together. Know about and experiment with sounds	Exploring Duration and Pitch Pulse, rhythm and pitch , rapping, dancing and singing. To identify and organise sounds using simple criteria e.g., long, short.	Exploring Musical Principles Pulse, rhythm and pitch in improvisations To begin to understand that musical elements can be used to create different moods and effects.	Music in Space Focus on Dynamics & Timbres To talk about how music makes you feel or want to move	Music for the Locals Having Fun with Composing To think about and make simple suggestions about what could make their own work better. E.g.: play faster or louder.	Music of the continents Explore Sound and Pattern and Create Musical stories To begin to represent sounds with simple sounds including shapes and marks.
Prior Learning	Reception Finding the pulse Singing a range of simple songs Using a starting note to explore 1 note patterns	Year 1 Exploring Sounds and Patterns	Year 1 Exploring Sounds and Patterns	Year 1 Exploring Musical Principles	Year 1 Exploring Musical Principles	Year 1 Music in Space

<u>Future Learning</u>	Year 1 – Exploring Musical Principles	Year 1 – Exploring Musical Principles	Year 2 Exploring Musical Principles	Year 1 – Music of the continents)	Year 2 Music For the Fables	Year 2 Seaside Sounds and Music

Year 2 Topic						
Term and Focus	<p>Exploring Musical Principles</p> <p>Rhythm, Pitch and dynamic</p> <p>To confidently represent sounds with a range of symbols, shapes or marks.</p>	<p>New Zealand's Music/ Christmas music</p> <p>Pulse, rhythm and pitch</p> <p>To represent music with movement</p>	<p>Tuned Percussion</p> <p>Focus on Dynamics & Tempo</p> <p>To create rhythmical and simple melodic patterns.</p>	<p>Introduction to African Music</p> <p>Pulse, rhythm and pitch in improvisations</p> <p>To perform rhythmical patterns and accompaniments, keeping a steady pulse</p>	<p>Music For the Fables</p> <p>Explore Sound and Pattern and Create Musical stories</p> <p>To respond to different moods in music and explain thinking about changes in sound</p>	<p>Seaside Sounds and Music</p> <p>Exploring Improvisation</p> <p>To understand how musical elements create different moods and effects</p>
Prior Learning	Year 1 Exploring Musical Principles	Year 1 Exploring Sounds and Patterns	Year 1 Music in Space	Year 2 Exploring Musical Principles	Year 1 Music of the continents	Year 1 Music of the continents
Future Learning	Year 3 Exploring Musical Principles	Year 3 Ancient Egyptian music	Year 4 Tuned Percussion	Year 4 – African Music	Year 3 Sounds of the Weather	Year 3 What Stories Does Music Tell Us about the Past? Enjoying Improvisation
Year 3 Topic						
Term and Focus	<p>Music for Fairytales</p> <p>Dynamics and texture</p> <p>To sing in unison, becoming aware of pitch.</p>	<p>Ancient Egyptian music</p> <p>Pulse, rhythm and pitch</p> <p>To begin to understand how different musical elements are combined and used to create an effect.</p>	<p>Sounds of the Weather</p> <p>Dynamics and texture</p> <p>To begin to join simple layers of sound, e.g., a background, rhythm and a solo</p>	<p>Exploring Musical Principles</p> <p>Rhythm, Pitch and dynamic</p> <p>To begin to recognise simple notations to represent music, including pitch and volume.</p>	<p>Roman Battle Music</p> <p>Composing Using rhythm, dynamic and texture</p> <p>Comment on the ways sounds can be used expressively.</p>	<p>Music of the Rainforest</p> <p>Combining rhythms and melodies</p> <p>To listen to and begin to respond to music drawn from different traditions and great composers and musicians.</p>

<u>Prior Learning</u>	Year 2 Music For the Fables	Year 2 Tuned Percussion	Year 2 New Zealand's Music	Year 2 Exploring Musical Principles	Year 2 Introduction to African Music	Year 2 Seaside Sounds and Music
<u>Future Learning</u>	Year 4 Music inspired by Animals	Year 4 Tuned Percussion	Year 4 Songs of the USA	Year 4 African Music	Year 4 Music for Adverts	Year 4 West African Percussion

<u>Year 4 Topic</u>						
<u>Term and Focus</u>	African Music Pulse, rhythm and pitch in improvisations To play and perform parts with an increasing number of notes.	West African Percussion Pulse, rhythm and Pitch and dynamic in improvisations To play and perform parts with an increasing number of notes, beginning to show musical expression. by changing dynamics.	Tuned Percussion Focus on rhythm, Dynamics & Tempo To create rhythmical and simple melodic patterns using an increased number of notes.	Songs of the USA Composition- pitch and dynamic To sing in unison maintaining the correct pitch and using increasing expression	Music inspired by Animals Explore Sound and Pattern and Create Musical stories To begin to join simple layers of sound, e.g., a background rhythm and a solo melody.	Music for Adverts Composing Using rhythm, dynamic and texture To begin to understand how different musical elements are combined and used to create an effect
<u>Prior Learning</u>	Year 3 Exploring Musical Principles	Year 3 Music of the Rainforest	Year 3 Ancient Egyptian music	Year 3 Sounds of the Weather	Year 3 Music for Fairytales	Year 3 Roman Battle Music
<u>Future Learning</u>	Year 5 Balinese Gamelan	Year 5 Punjabi Music	Year 5 Balinese Gamelan	Year 5 Hip hop	Year 5 Music For the Fables	Year 5 Music Technology

Year 5 Topic						
Term and Focus	Punjabi Music Pulse, rhythm and pitch in improvisations To sing in unison with clear diction, controlled pitch and sense of phrase.	Balinese Gamelan Focus on combining rhythm, melodies Dynamics & Tempo To play and perform parts in a range of solo and ensemble contexts with increasing accuracy and expression.	Hip hop Composing using rhythms . To describe, compare and evaluate different types of music beginning to use musical words	Music For the Fables Explore Sound and Patterns and Create Musical stories To maintain my own part and be aware how the different parts fit together.	Music inspired by painting Composing Using rhythm, dynamic and texture To begin to identify the relationship between sounds and how music can reflect different meanings.	Music Technology Composing Using rhythm and texture and timbres To create increasingly complicated rhythmic and melodic phrases within given structures
Prior Learning	Year 4 West African Percussion	Year 4 African Music	Year 4 Songs of the USA	Year 4 Music inspired by Animals	Year 3 Sounds of the Weather	Year 4 Music for Adverts
Future Learning	Year 6 West African Percussion	Year 6 Brazilian Samba	Year 6 Songs of the Second World War	Year 6 Australian music	Year 6 Australian music	Year 6 Music Technology

Year 6 Topic						
Term and Focus	Songs of the Second World War Composition- pitch and dynamic To identify and explore the relationship between sounds and how music	West African Percussion Pulse, rhythm and Pitch and dynamic in improvisations To play and perform with accuracy, fluency, control and expression.	Australian music Composing Using rhythm, dynamic and texture To identify and explore the relationship between	Brazilian Samba Combining rhythms, textures and timbres improvise melodic and rhythmic phrases as part of a group performance and compose by	Music Technology Composing Using rhythm and texture and timbres Exploring Notation Further	Production Pulse and rhythm Pitch and dynamic To sing in solo, unison and in parts with clear diction, controlled pitch and with sense of phrase.

	can reflect different meanings.		sounds and how music can reflect different meanings.	developing ideas within a range of given musical structures.		Gaining Confidence Through Performance
<u>Prior Learning</u>	Year 5 Hip hop	Year 5 Punjabi Music	Year 5 Music inspired by painting	Year 5 Balinese Gamelan	Year 5 Music Technology	Performance in all previous units
<u>Future Learning</u>	Year 6 Australian music	Year 6 Brazilian Samba	Year 6 Music Technology	Year 6 Music Technology	Key Stage 3 Music Curriculum	Key Stage 3 Music Curriculum