

# Art and Design

## Curriculum Road Map: Painting

### Year 1 – Colour Splash

Artist(s) / themes looked at: Clarice Cliff and Jasper Johns

Children explore colour mixing through paint play. They understand how to use a range of tools and work on different surfaces. They will experiment using a range of paint brushes, all of different size and investigate the different marks they make; create patterns by printing using a range of stimuli and media and by repeating shapes, colours and lines.

### Year 2 – Life in Colour

Artist(s)/ themes looked at: Romare Bearden

Children will name the primary and secondary colours, talk about the colour changes they notice and make predictions about what will happen when two colours mix. They will have an understanding about different colours and textures they see, trying different tools to recreate a texture and decide which tool works best. They will be able to show they can identify different textures in a collaged artwork and apply their knowledge of colour mixing to match colours effectively.

### Year 3 – Prehistoric Painting

Artist(s) / themes looked at: Pre-historic art

Children will investigate prehistoric people and people living in the Stone age, identifying how they made paint and dye using natural objects, the colours they used and how they applied paint. They will use this to mix natural paint using flour and water with strong pigments, scale up drawings, add bold, black outlines, patterns and dots to artwork and identify positive and negative prints before replicating this themselves in their own piece of artwork.

### Year 4 – Light and Dark

Artist(s) / themes looked at: Still life

Children will learn about creating contrasts in texture and colour; using tints and shades to help make a painted object appear three-dimensional. They will understand the concept of portrait and landscape and be able to identify between the two.

They will develop their colour mixing skills, making lighter and darker colours by adding water and white or black. Children will apply to their own paintings techniques they have learnt: dabbing, stippling, pointillism, adding texture to paint, washes, using different tools.

### Year 5 – Portraits

Artist(s) / themes looked at: Vincent Van Gogh, Frida Kahlo, Sonia Boyce, Chila Kumari Singh Burman

Children will outline a portrait drawing with words, varying the size, shape and placement to create interest, trying a range of materials and compositions for the backgrounds of their drawings. They will show that they are making decisions about the position of a drawing on their background, trying multiple ideas to create a successful print. They will experiment with materials and techniques when adapting their photo portraits and show that they have considered the effect created by their choice of materials and composition in their final piece.

### Year 6 – Artist Study

Artist(s) / themes looked at: David Hockney, Paula Rego, Fiona Rae, Lubaina Himid, John Singer Sargent

Children will focus on an artist that interests them to describe what is seen in their artwork, how they can describe the colours, shapes and people. They will try and relate to the artworks, understanding similarities and differences and aspects they recognise from paintings they have seen previously. They will analyse how the artist created the piece, thinking of questions they could ask the artists, while responding in what the piece inspires them to do.

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## Curriculum Road Map: Drawing

### Year 1 – Make your Mark

Artist(s) / themes looked at: Bridget Riley, Zaria Forman, Renata Bernal, Wassily Kandinsky, Ilya Bolotowsky

Children explore different materials and marks they make including: Biro, pencils, felt pens, soft pastels, oil pastels, crayons, charcoal.

They will look at a range of mark making, identifying how the marks could have been made using their knowledge of materials they have experimented with, along with different types of lines: horizontal, vertical, diagonal, wavy, cross-hatched and broken lines.

### Year 2 – Tell a Story

Artist(s)/ themes looked at: Romare Bearden

Children will understand the mark-making tool: charcoal. They will understand the material it is made from and how it is used for drawing, before experimenting with it themselves. They will understand how they can use charcoal to make a range of different marks and how simple lines and shapes can show different expressions.

### Year 3 – Growing Artists

Artist(s) / themes looked at: Charles Darwin, Maud Purdy, Max Ernst, Carl Linneaus, Georgia O'Keeffe

Children understand that everything in our world is made from simple shapes. By identifying shapes within objects, such as squares and rectangles, circles and ovals, triangle and straight and wavy lines will help the children draw more accurately. Children will use botanical drawings and scientific plant studies as inspiration to explore the techniques of different artists, becoming aware of differences in the choice of drawing medium, scale and the way tonal shading can help create form.

### Year 4 – Power Prints

Artist(s) / themes looked at: Electrical items

Children develop on their knowledge of mark making using charcoal by using the tip of the charcoal for sharp lines, blending light and dark areas to create tone and using a rubber to draw light tones. They will develop their understanding of proportion, using the relative size and shapes of objects to help them draw them in proportion to one another, making drawings look more realistic.

### Year 5 – I need Space

Artist(s) / themes looked at: The Space Race Era

Children will explore the purpose and impact of images from the 'Space race' era, developing independence and decision-making using open-ended and experimental processes; combining drawing and collage printmaking to create futuristic images.

### Year 6 – Make My Voice Heard

Artist(s) / themes looked at: Artists that interest the children.

Children will look at street art from the Ancient Mayan era to modern day, looking at how artists convey messages. They will explore imagery, symbols, expressive mark making and 'chiaroscuro' – children consider the audience and impact of their designs to create powerful drawings to make their voices heard.



## Art and Design Curriculum Road Map: Sculpture and 3D

### Year 1 – Paper Play

Artist(s) / themes looked at: Samantha Stephenson, Louise Bourgeois

Children will have an understanding that 2D shapes are flat, like a drawing and 3D shapes can be held, just like a cylinder. Children will create simple three dimensional shapes and structures using familiar materials such as card and paper. They will experiment with different ways of using these materials such as scrunching, zig-zagging, folding, spiralling, rolling and overlapping.

### Year 2 – Clay Houses

Artist(s)/ themes looked at: Romare Bearden

Children develop their ability to use clay, experimenting with a range of techniques such as rolling into a ball, rolling into a sausage shape and pressing objects into the clay. They will also explore the way clay can be shaped and joined, learning essential skills for working with this medium. Using the sculpture of Rachel Whiteread as a stimulus, children will create their own clay house tile in response.

### Year 3 – Abstract shape and space

Artist(s) / themes looked at: Pre-historic art

Children will explore how shapes and negative spaces can be represented by three dimensional forms. Manipulating a range of materials, children learn ways to join and create free-standing structures inspired by the work of Anthony Caro. Children will try out different ways to make card shapes three dimensional using skills previously taught to make a structure that holds its 3D shape, whilst combining shapes together. They will choose appropriate methods for joining elements in their sculptures and show they have thought about how to improve their sculptures and made choices about what to add.

### Year 4 – Mega materials

Artist(s) / themes looked at: Barbara Hepworth, Sokari Douglas-Camp

Children will explore how different materials can be shaped and joined, learning techniques used by artists to create their own sculptures.

### Year 5 – Interactive Installation


Artist(s) / themes looked at: Cai Guo-Qiang

Children will learn about features of installation art and how it can communicate a message. They will investigate how scale, location and interactive elements affect the way visitors experience installation art. Children will group images together, evaluate their box designs, considering how they might appear as full-sized spaces and create an installation plan, model or space. They will be able to justify choices made, explaining how they improve the viewer experience or make it interactive.

### Year 6 – Making memories

Artist(s) / themes looked at: Joseph Cornell

Children will create a sculpture to express themselves in a literal or symbolic way; reflect verbally about creative decisions and suggest ways to represent memories through imagery, shapes and colours. They will use scissors competently to cut shapes accurately and successfully translate plans to a 3D sculpture.





## Art and Design Curriculum Road Map: Craft and Design

### Year 1 – Woven Wonders

Artist(s) / themes looked at: Cecilia Vicuna

Children will learn fibre art skills such as plaiting, threading, knotting and weaving to create three-dimensional woven artworks inspired by artist Cecilia Vicuna.

### Year 2 – Map it Out

Artist(s)/ themes looked at: Romare Bearden

Children will learn techniques for working creatively with materials and at the end of the project, evaluate their design ideas. They will follow instructions to make a piece of felt that holds together and resemble their map, deciding how to place jigsaw pieces to create an abstract composition. Children will design a print with simple lines and shapes, making improvements as they work.

### Year 3 – Ancient Egyptian Scrolls

Artist(s) / themes looked at: Ancient Egyptian Art

Children will develop their design and craft skills taking inspiration from Ancient Egyptian art and pattern and paper making. They will record colours, patterns and shapes through observational drawing, choosing and using tools and materials confidently. They will begin to experiment with drawing techniques, creating a selection of sketches that show idea exploration to produce a final design with a clear purpose.

### Year 4 – Fabric of Nature

Artist(s) / themes looked at: Tropical rainforests

Children will develop drawings through experimentation and textile-based techniques to design a repeating pattern suitable for fabric. They will select imagery and colours to create a mood board with a defined theme and colour palette, complete drawings created with confident use of materials and tools to add colour and create a pattern using their drawing, taking inspiration from mood boards and initial research to develop it. Children will evaluate patterns using their sketchbooks and produce ideas to illustrate products using their designs.

### Year 5 – Architecture

Artist(s) / themes looked at: Zaha Hadid

Children will investigate the built environment through drawing and printmaking, learning about the work of Zaha Hadid. Children will use basic shapes to place key features and form the composition, measuring to work out proportions, noticing small details to incorporate into the drawing by observing. Children will purposefully evaluate their work, demonstrating what went well and what could be improved, creating a building design based on a theme or set purpose.

### Year 6 – Photo Opportunity

Artist(s) / themes looked at: Edward Weston

Children will develop their photography skills and techniques to design a range of creative photographic outcomes. They will use recording devices and available software with confidence, demonstrating a confident understanding of Edward Weston's style through their artistic choices. Children will create a final painting or drawing with tonal differences that create a photo-realistic effect.

