



# Art

## Long Term Whole School Overview

Art Overview			
	Autumn	Spring	Summer
<b>Nursery 2-3 Topic</b>	<b>My Day Autumn 1</b> <b>What's in the garden? Autumn 2</b>	<b>Our Pets Spring 1</b> <b>Farm Animals Spring 2</b>	<b>Making Music Summer 1</b> <b>Musical Stories Summer 2</b>
<b>Term and Focus</b>	Painting	Colour Mixing	To draw lines and circles
<b>Prior Learning</b>	New Learning	New Learning	New Learning
<b>Future Learning</b>	Nursery 3-4 Spring Children will be developing the emerging painting skills that were established in this term.	Nursery 3-4 Spring Children will be developing their colour mixing skills to create colours to be used when painting.	Nursery 3-4 Summer Children will continue to develop their fine motor skills and mark making.
<b>Nursery 3-4 Topic</b>	<b>Marvellous Me Autumn 1</b> <b>What's on Wood Street? Autumn 2</b>	<b>People Who Help Us Spring 1</b> <b>Our Garden Spring 2</b>	<b>Little Explorers Summer 1</b> <b>Let's Pretend Summer 2</b>
<b>Term and Focus</b>	Junk Modelling	Using colours for desired effect	Drawing enclosed spaces
<b>Prior Learning</b>	Nursery 2-3 Children would have had the opportunity to begin to stack blocks and experiment with toys in their provision	Nursery 2-3 Spring Children would have had the experiences to begin to explore colours and colour mixing	Nursery 2-3 Summer Children are continuing to build upon the experiences in Nursery 2-3 to experiment through mark making as their fine motor skills develop and their pencil control increases.
<b>Future Learning</b>	Year R Autumn Children will develop making structures through stick, cutting, stacking, and painting.	Year R Spring Children will use colours to make repeating patterns.	Year R Summer Children will develop their drawing skills
<b>Year R Topic</b>	<b>We are Superheroes Autumn 1</b> <b>Celebrations Autumn 2</b>	<b>Wonderful Walthamstow Spring 1</b> <b>Little Investigators! Spring 2</b>	<b>Traditional Tales Summer 1</b> <b>Modern Tales Summer 2</b>
<b>Term and Focus</b>	To use tools to shape, assemble and join materials.	Repeating Patterns and Transient Art	Exploring Art - Artist in residence
<b>Prior Learning</b>	Nursery 3-4 Autumn Children will have had the opportunity to use a variety of tools to create structures.	Nursery 3-4 Spring Children will have had the experience of using colour for a purpose (purposeful painting/colouring)	Nursery 3-4 Summer Children will have had the experience of creating different pictures by drawing enclosed spaces.
<b>Future Learning</b>	Year R Summer Children will have the opportunity to develop their construction skills through using a variety of different resources.	Year 1 Spring Children will develop making patterns in their art through painting/stamping.	Year 1 Autumn Children will continue to develop their art composition skills
<b>Year 1 Topic</b>	<b>Colour Splash</b>	<b>Making your mark and Paper and play</b>	<b>Paper and play and Embellishments</b>
<b>Term and Focus</b>	Painting and mixed media – exploring colour mixing through paint play using a range of tools to paint on different surfaces	Spring 1 Drawing – exploring mark making and line  Spring 2 Craft and design - learning fibre art skills	Summer 1 – craft and design  End of Summer 1 and Summer 2 – Sculpture and 3D – creating simple three-dimensional shapes and structures

<b>Prior Learning</b>	Year R mixing – using colours for desired effect	YR – Drawing enclosed spaces	New learning
<b>Future Learning</b>	Year 2 – developing colour mixing skills	Year 2 – develop mark making to explore a wider range of tools	Year 2 – Exploring the way clay can be shaped and joined
<b>Year 2 Topic</b>	<b>Life in colour</b>	<b>Tell a story and Map it out</b>	<b>Map it out and Clay houses</b>
<b>Term and Focus</b>	Autumn – painting and mixed media Developing colour mixing skills, composing collages inspired by exploration of colour	Spring 1 – drawing Using storybook illustration to develop mark making, exploring a wider range of tools.  Spring 2 – Craft and Design Learning techniques for working creatively with materials	Summer 1 – 3 lessons – Craft and Design  End of Summer 1 and Summer 2 – Sculpture and 3D Exploring ways clay can be shaped and joined
<b>Prior Learning</b>	Y1 Painting and mixed media – exploring colour mixing through paint play using a range of tools to paint on different surfaces	Y1 - Drawing – exploring mark making and line  Y1 - Craft and design - learning fibre art skills	Year 1 - Sculpture and 3D – creating simple three-dimensional shapes and structures
<b>Future Learning</b>	Year 3 – Painting and mixed media Experimenting with natural materials to make homemade paints	Year 3 – Drawing – developing an understanding of shading and drawing techniques to create botanical inspired drawings.  Craft and design – Developing design and craft skills using pattern and paper making	Year 3 - Sculpture and 3D Exploring how shapes and negative spaces can be represented by three dimensional forms
<b>Year 3 Topic</b>	<b>Prehistoric painting</b>	<b>Ancient Egyptian Scrolls and Growing Artists</b>	<b>Under the Sea</b>
<b>Term and Focus</b>	Autumn 1 Painting and mixed media Experimenting with natural materials to make homemade paints and playing with scale to paint on a range of surfaces.	Spring 1 Craft and Design Developing design and craft skills using pattern and paper making  Spring 2 - Drawing – developing an understanding of shading and drawing techniques to create botanical inspired drawings.	Summer 1 – 3 lessons – Drawing  End of Summer 1 and Summer 2 – Sculpture and 3D Exploring how shapes and negative spaces can be represented by three dimensional forms. Manipulating a range of materials, children will learn ways to join and create free-standing structures.
<b>Prior Learning</b>	Year 1 and 2 – developing colour mixing skills and using a range of tools to paint on different surfaces	Year 1 and 2 – exploring mark making and line	Year 1 and 2 – Exploring ways clay can be shaped and joined and how they can be represented by three dimensional forms.
<b>Future Learning</b>	Year 4 – Painting and mixed media	Year 4 – Craft and design	Year 4 – Sculpture and 3D

	Developing skills in colour mixing focusing on tints and shades to create a 3D effect. Experimenting with composition and applying painting techniques.	Develop drawings through experimentation and textile-based techniques to design a repeating pattern suitable for fabric.	Exploring how different materials can be shaped and joined and learning about techniques used by artists.
<b>Year 4 Topic</b>	<b>Light and dark</b>	<b>Power prints and Fabric of nature</b>	<b>Fabric of nature and mega materials</b>
<b>Term and Focus</b>	Autumn 1 Painting and mixed media Developing skills in colour mixing focusing on tints and shades to create a 3D effect. Experimenting with composition and applying painting techniques.	Spring 1 – drawing Using mechanical engravings, children develop an awareness of proportion, composition and pattern in drawing.  Spring 2 – Craft and design Develop drawings through experimentation and textile-based techniques to design a repeating pattern suitable for fabric.	3 lessons of Summer 1 – Craft and design  End of Summer 1 and Summer 2 – Sculpture and 3D Exploring how different materials can be shaped and joined and learning about techniques used by artists.
<b>Prior Learning</b>	Y3 – Experimenting with colour and natural materials to make paints and painting on a range of surfaces	Year 3 - developing an understanding of shading and drawing techniques to create botanical inspired drawings.  Developing design and craft skills using pattern and paper making	Year 3 - Exploring how shapes and negative spaces can be represented by three dimensional forms. Manipulating a range of materials, children will learn ways to join and create free-standing structures.
<b>Future Learning</b>	Year 5 Autumn 2- Creating a colour palette. Using watercolour and acrylic paint to create interesting pieces. Combining colours, tones and tints to enhance mood. Using brush techniques to create texture.	End of unit	Year 6 Autumn 1 & Spring 1-- Showing life like qualities and real-life proportions Using tools to carve and add shapes, texture and pattern. Using frameworks (wire/moulds) to provide stability and form
<b>Year 5 Topic</b>	<b>Portraits</b>	<b>I need space and Architecture</b>	<b>Interactive installation</b>
<b>Term and Focus</b>	Autumn 2 Painting Investigating self-portraits by a range of artists, children use photographs of themselves as a starting point for developing their own unique self-portraits in mixed media.	Spring 1 Drawing Developing independence and decision-making using open-ended and experimental processes; combining drawing and collagraph printmaking to create futuristic image  Spring 2 Craft and design Investigating the built environment through drawing and printmaking.	Summer 1 Craft and design  End of summer 1 and Summer 2 Sculpture and 3D Learning about the features of installation art and how it can communicate a message.

<b>Prior Learning</b>	Y4 - Developing skills in colour mixing focusing on tints and shades to create a 3D effect. Experimenting with composition and applying painting techniques.	Y4 - Using mechanical engravings, children develop an awareness of proportion, composition and pattern in drawing.  Develop drawings through experimentation and textile-based techniques to design a repeating pattern suitable for fabric.	Y4 - Exploring how different materials can be shaped and joined and learning about techniques used by artists.
<b>Future Learning</b>	Year 6 - exploring a selection of paintings through art appreciation activities. Collecting ideas in sketchbooks and planning for a final piece after researching the life, techniques and artistic intentions of an artist that interests them.	Year 6 – Looking at how artists convey a message. Exploring imagery, symbols, expressive mark making.  Developing photography skills and techniques to design a range of creative photographic outcomes	Year 6 - Creating a personal memory box using a collection of found objects and hand-sculptured forms reflecting primary school life with symbolic and personal meaning.
<b>Year 6 Topic</b>	<b>Artist study</b>	<b>Make my voice heard and making memories</b>	<b>Photo montage</b>
<b>Term and Focus</b>	Autumn 2 Painting Exploring a selection of paintings through art appreciation activities. Collecting ideas in sketchbooks and planning for a final piece after researching the life, techniques and artistic intentions of an artist that interests them.	Spring 1 Drawing Looking at how artists convey a message. Exploring imagery, symbols, expressive mark making.  Spring 2 Craft and design Creating a personal memory box using a collection of found objects and hand-sculptured forms reflecting primary school life with symbolic and personal	Summer 1 Craft and design  End of summer 1 and Summer 2 Sculpture and 3D Developing photography skills and techniques to design a range of creative photographic outcomes
<b>Prior Learning</b>	Y5 - Investigating self-portraits by a range of artists, children use photographs of themselves as a starting point for developing their own unique self-portraits in mixed-media.	Y5 - Developing independence and decision-making using open-ended and experimental processes; combining drawing and collagraph printmaking to create futuristic image  Investigating the built environment through drawing and printmaking.	Year 5 - Learning about the features of installation art and how it can communicate a message.
<b>Future Learning</b>	KS3	KS3	KS3

